

Antony Hall, b.1976

MA. Art as Environment, Manchester Met University 2002

Biography

Antony Hall is a multidisciplinary artist who investigates biological and physical phenomenon; the behavior of liquid or animals, and the physicality of sound. He is interested in how we interface with science & technology; visually, physically and ideologically; and how these interactions effect us creatively and socially. This takes the form of science research projects, residencies, performance, and sound art. Often working within contexts such as universities and museums, in collaboration with scientists.

He has worked with electrogenic fish, harnessing their ability to communicate and navigate with electric fields, creating an artwork controlled by the live fish (ENKI). Other works have transformed light into sound & amplified sound from microscopic pond creatures using lasers. He is currently investigating the ability of chemical oscillators to mimic life like processes generate patterns & sound.

His work has been developed, exhibited across Europe and the UK including; Arts council International Artists Fellowship [Pepiniere programme] ENSAD Paris, with Centre National de la Recherche Scientifique (CNRS) France 2006. Dutch Electronic Arts Festival 2007, BIOS 4, Biotechnological and environmental art, CAAC, Seville, Spain 2007. International Festival of Art/Science/New Technologies, Prague 2007. Trondhiem Electronic Arts Festival, Trondhiem, Norway 2007. European forum for Emerging Creation, Luxembourg 2007. Spectropia08, Latvia 2008.

His projects have been supported by Arts Catalyst London, Creative partnerships, CARA action research awards, Arts Council England & FACT. One project was recently runner up in the 2007 Rolls Royce Science award.

He has a long-term involvement in an ongoing collaboration, the Owl Project (with Simon Blackmore & Steve Symons), who create hand crafted wooden devices (the Log1K & iLog) among other instruments.

They have exhibited and performed live internationally including; Garage04, Germany, 'Sonic Undergrowth', Cornerhouse, Manchester 2005. Festival Emergence, Paris 2005, Ultrasound, Huddersfield 2005, WORM, Rotterdam 2005. 'Home fires', London. Futuresonic 2006 & Sonic Arts Network, Expo 2006, Music protokol, Graz, Austria, Trondhiem electronic arts festival, Norway. They were commissioned by Lovebytes festival, Sheffield, and London Architecture week 2007, Lydgalleriet, Bergen, Norway.

They were runner ups for Share Prize 2008, Torino, Italy, and won the 'Best of Manchester Art Award' 2009. Owl Project, and north east based producer and musician Ed Carter have been selected as the north east winner of a £500,000 commission for Artists taking the lead, one of the major projects for the 'London 2012 Cultural Olympiad'.