

Antony Hall CV

B. 1976 UK

Studio base: Rogue Artists' Studios, 66-72 Chapeltown Street, Piccadilly, Manchester, M1 2WH

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Owl Project (OP) consists of Simon Blackmore, Antony Hall and Steve Symons www.owlproject.com

Educational qualifications:

2002 **MA. Art as Environment**, Manchester Met University.

1999 **BA. Hons. 1st. Fine Art Sculpture**, University of Wales Institute Cardiff.

Current project: Owl Project, and Ed Carter, North East ATL Commission for the 2012 Cultural Olympiad.

Exhibitions Commissions Presentations Performances Awards Residencies:

2011 **Physical oscillators** (Commission/residency) during FutureEverything @ Victoria Baths Mcr. **Elements**, (Installation) collaboration with UCL for event @ Welcome Trust, London
Terra, (OP commission) Jerwood Space, London.

2010 **Concrete and Glass**, (OP commission), London §\n**AV festival**, (OP Solo Exhibition) Gallery North, Newcastle
UNLEASHED DEVICES, [OP Exhibition] Watermans, London
Lovebytes [OP Solo Exhibition] Sheffield
Concrete and Glass, (OP commission) London
AV festival, [Performance/solo exhibition] Gallery North, Newcastle

2009 **Best Of Manchester Award**, (OP Award/Exhibition) URBIS Manchester
Interspecies, ENKI A-Foundation, London
Interspecies, ENKI Cornerhouse, Manchester
Involved Socially, Triple Base Gallery, San Francisco, California, USA
Artsist presentation, (OP) ISEA, Belfast
Radar residency program, Loughborough University
Visiting artist, Cardiff University, Wales
xxxx Micro research workshop, Berlin
Les Urbanes Festival (OP Performance) Lausanne, Switzerland.
Sonic Arts Research Centre (OP Performance) ISEA, Belfast
Futuresonic, (OP Performance), Cube, Manchester
Radiator festival, (OP Performance), Nottingham

2008 **Concrete and Glass**, (OP), (commission), London
SPECTROPIA: ART+COMMUNICATION, Riga, Latvia.
Host 8: Observatory, Art Sheffield 08, Millennium Galleries.
Hybrid encounters, Muffatwerk, Munich, DE
Future of sound, presentation @ Futuresonic festival, Manchester
Music & Sound Technology Practice in Education, Conference presentation, Doncaster
Arts Council funding award (OP) for development & production project in collaboration with artists, Leafcutter John, Kaffe Matthews, & Thor Magnusson.
Project space, (OP professional development & mentoring) Castlefield Gallery, Manchester.
A foundation, (OP Performance), Night of the owl, Liverpool
COLLISION FESTIVAL: (Performance) Area 10 Project Space, London
Tabletop experiments, (Performance/Installation) Big draw launch, UCL, London
Serpentine Gallery (OP Performance), London
Piemonte Share Festival (OP Performance) Shortlist finalists, Share Prize Torino Italy.

2007 **"I RESIDENT"** French institute, Prague, CZ
"Double acts" Pheonix gallery, (OP) Brighton.
Bios04, Biotechnological and environmental art. CAAC Seville, Spain
"Into the woods" (OP), Digital well being Labs, London
Lovebytes (OP) 'Sound chair' commission in collaboration with Mike Abbott, Sheffield
Amplitude modulator, commission, Foundation for Art & Creative Technology, FACT Liverpool

Sound-network/Folly - commission for audio work (Pod cast)
Trondheim Electronic Arts Festival, ENKI presentation, Trondheim, Norway
Art4Lux European forum for emerging creation, Luxembourg
Dutch Electronic Art Festival, Presentation V2, Rotterdam, NL
Visiting artist, Folly, Lancaster
Visiting artist, Creative Technology dept. Salford University
Panelist, AXIS Dialogues, Art into Science into Art
Rolls Royce Science award (2nd) Universe gallery project.
International festival of art/science/new technologies, Stone Bell House, Prauge, CZ
Musikprotokoll (OP Performance) Graz, Austria
Architecture week, (OP Performance) Westminster University, London.

- 2006** **ENKI**, Museum of Science and Industry Manchester
MUTE Gallery Nottingham
Audio Art Lab, Turnpike Gallery, Leigh
Artists and Alchemists, Sherborn house, Sherborn
Rouge Wave, commission, FACT Liverpool.
Collective exhibition, International Cite des Arts, Paris.
BETA conference, ENKI Presentation FACT, Liverpool.
International Artists Fellowship, Arts council England, 3 month residence [Pepiniere programme] ENSAD, Paris.
Futuresonic06, (OP Presentation/exhibition) MSIM, Manchester
Visiting artist (Art and science collaborations) MMU Manchester
Visiting artist (Professional Practice) MMU Manchester
Sonic Arts Network EXPO, (OP Performance) Manchester.
Homefires, (OP Performance) Conway Hall, London.
- 2005** STAR Radio, (OP) commission Cardiff
AXIS, Backfabrik, Berlin.
'Stroll' Futuresonic Festival, Manchester.
Immediate 3, exhibition, Site Gallery Sheffield.
Gathering Moss, [OP, commission] Sound Lathe Qarts Derby
Spike open, Spike Island, Bristol.
The same but different, Islington Mill, Manchester.
Alchemy - Research Artist, Manchester Natural History Museum.
Research and development grant, Arts Council of England.
Symbiotica; Biotech/art workshop, Kings College London
Visiting artist, Lecture/workshops Salford University, Salford
Castlefield Gallery project space, residency + publication, Manchester
Side Cinema, (OP Performance) Performance / Workshops, Newcastle.
Ultrasound 2005 (OP Performance) Huddersfield.
WORM, (OP Performance) Cargo Cult event, Rotterdam.
Sonic Undergrowth, (OP Performance) Cornerhouse, Manchester.
Festival Emergencies, (OP Performance) 2 performances, Paris.
Gauge festival (OP Performance) electronic and performance art, Hull.
- 2004** **Flux Magazine**, CD-ROM commission.
Artists mentoring APD Scheme, University of Salford.
Chapman Gallery, [solo] Salford.
Infrasence conference, (OP) Commission + workshops Folly, Lancaster.
Artist in residence, University Manchester Institute Science and Technology, Manchester.
Visiting artist, Swansea institute, Swansea.
Visiting Artist, MMU Manchester
F L U I D - Mission Gallery, [solo show] + Catalogue, Swansea.
Chorlton Arts Festival – (OP Performance) Manchester.
Garage festival, (OP Performance)+catalogue, Stralsund, Germany.
Matmos, (OP Performance) Eat your own ears, Scala, London.
Futuresonic aLECTRO ecoustic, (OP Performance) Castlefield Gallery Manchester.
- 2003** **Hull Time Based Arts**, (OP) residency project.
Thermo 03, The Lowry, Salford.
'Oscillation' [Solo show] ARUP space, Oxford street, Manchester
'Learn to see without being seen' [OP, solo] Tmesis, Manchester
R_type, BLOC space, Sheffield.
Immediate 3, commission for new work Site Gallery, Sheffield.
Research and development grant, Arts Council of England.
Research bursary January-April 2003 UMIST.

Redundant Technology Institute, (OP Performance) Sheffield
Hull time Based Arts, (OP Performance) Performance, Hull.

- 2002** **Presentness is grace**, SpaceX, Exeter.
Presentness is grace, Arnolfini, Bristol.
Arts and Humanities Research Board, Professional vocational award.
Log1k and guitar solos, (OP) Performance Cornerhouse, Manchester.
M.A.I.S, The good, the bad (OP Performance) Liverpool biennial Duke St. Liverpool.
Music is better (OP Performance)- Night and day - Manchester.
Gallery39 summer fete [OP Performance] battle of the bands, Cardiff.
- 2001** **Puddle Vortex**. (Solo show) STATION, Phoenix wharf, Bristol.
Station to Station - SpaceX 2, Old Maritime museum, Exeter.
Wales Arts International, Milan, Italy.
New Visual Artists Grant, Arts Council of Wales.
- 2000** **Hanover Gallery**, 30 Hanover St. Liverpool.
Chapter Arts Centre, (OP)Cardiff.
Art at the Macbeth, [OP, solo] Hoxton Distillery, London.
Modus Operandi, Gallery 39, Mill lane, Cardiff.

Publications/reviews (selected):

- 2009** **Good Woodworking**, (OP) Sept. 2009
- 2008** **Leonardo Music Journal** 17 (2007) (OP) My Favorite Things: The Joy of the Gizmo
Blueprint Asia, (OP) Nov. **ISSN 1985-3017**.
Wire, (OP) Special report, December 2008
- 2007** **Xmag** #98 p12-13. Prague CZ
Contemporary Art, Science and Technology (featured work) ISBN:978-7-03-020415-8
Dars, Periodico di cultura e comunicazione visiva "Enki - dialoghi interspecie"p16-19, .
Grafik magazine August, (OP) 6 page special report.
Life-lounge Magazine, (OP) (print article) Australia,
Prosper magazine, (OP) (print article) USA
Dazed and Confused, (OP) January, (print article). UK
- 2006** **UKULA 'Sounds Ideal'**, issue 1, (OP) (print article). UK
Metro Art Review, Turnpike gallery.
- 2005** **La Liberation**, (OP) Sept 28th (print article) France.
Toronto Star, (OP) July 17, 'Like the ipod only with splinters' Canada,
- 2004** **Metro Art Review**, Castlefield gallery Project space.
AN magazine, Preview, Fluid, & cover image Signposts 2004 April/may04
City Life, Review 'Fluid'.
- 2003** City Life Interview, May 25, p15.
City Life 'Private View' Feb 03, p55
- 2002** **Artists newsletter**, Sign posts: featured artist.
Art Monthly March, Exhibition review, Emma Safe, p24-25

Education projects & workshops (Selected)

- 2011** **Gallery Oldham**, workshops for home is where the hearth is.
Tate Liverpool, Workshops Educational resource development.
- 2010** **Gallery Oldham**, Ferranti themed workshops.
Tate Liverpool, Big Draw workshops
- 2009** **Creative Partnerships & Ormsgil School Barrow-in-furness**
Creative Partnerships & Manchester international Festival, FGHS, MCR.
Art science workshops, Creative Partnerships & Art Gene, Ormsgil School, Barrow-in-furnace.
- 2008** **Art science workshops, Creative Partnerships & FACT** [Lead artist] with Archbishop Bec School Liverpool.
Sonic streams, FACT with Liverpool community college Liverpool.
Creative Partnerships [Lead artist] with St Michael's all angel London.
- 2007** **Podcast workshop** - Lambeth Academy/Arts Catalyst, London.
TEEP teacher training course, creative use of sound, Mulberry Girls School, London.
CARA/CAPELIK. Action research project Universe gallery Mulberry Girls School London

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- CARA/CAPEUK** [Lead artist] (Action research project) Abbs Cross school, London
Creative partnerships, Action research project, Moston School, Moston.
- 2006** Near Earth, 5 day radio workshop, Round House London.
- 2005** **Creative Partnerships** [Lead artist] Arts Catalyst, Heathbrook School, London.
CARA/Arts Catalyst Oakley School Kent.
Creative Partnerships / Arts Catalyst, East of Eden, Sandwich School, Kent.
CARA/Arts Catalyst, [Lead artist] Heathbrooke School, Brixton London.
Hull Time Based Arts - (OP) 3 day Circuit bending workshop, Hull
Folly, Commission + workshops.
- 2004** **Arts Catalyst**, art & science project, Deal.
NESTA/CAPE UK Creative Space project- working with science teachers in schools to find innovative ways of teaching science. Research/workshops.
- 2003** 'Drawing Power' drawing workshops at the Manchester City Art Gallery.
- 2003** **Creative Partnerships and Cornerhouse**, Manchester
Creative partnerships, Manchester Art Gallery St Marys RC, 4 workshops.
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